



Green Country Bonsai

September 2008 Newsletter

Volume 28, Issue 9

August Meeting Notes

Marcus Bush called the meeting to order. No new guests were present, but last month's guest Jack Donathan has joined the club. Welcome, Jack.

Old Business:

The demo and show at Southwood Nursery is scheduled for September 20th. Mike Flanagan is looking for volunteers for demos and for greeting the public and answering questions. It was suggested that we have sign-up sheets so we can send a newsletter to interested visitors.

Mike is still trying to get a date commitment from Barry Fugatt for the Spring Show at the Linnaeus Garden.

New Business:

The club needs a volunteer Showmaster for the Fall Show on October 25th & 26th.

Donna Hardin has had inquiries regarding bonsai at her pottery business, and would like to obtain some handouts. She can get these from the supply that the club has for our shows.

After some discussion, Donna reconsidered her decision to resign as Treasurer. Computer-generated financial reports are a non-issue for the Treasurer... manual reports will suffice... and Donna must be added to the bank signature card so she can sign checks for club expenditures.

The club will be starting a signup sheet for the Lindsay Shiba work shop. There will be two workshops on Sat., Nov 1st (9 a.m.-noon and 1 p.m.-4 p.m.) and one on Sun., Nov 2nd (9 a.m.-noon). Get signed up so you can be assured of a slot. Sheet will be available at next meeting.

Show and Tell:

Mike Flanagan brought a Chickasaw Crepe Myrtle, a Texas Ebony in bloom and another variety of dwarf Crepe Myrtle.

Raffle:

Mike Flanagan brought a Chinese Elm and a Little Leaf Ficus for the raffle.

Justin Loveless donated a number of Lacebark Elms for distribution to interested members.

Program:

The scheduled program for the evening was a presentation on suiseki/viewing stones by Pat Coen.

Unfortunately, Pat was called away to a business presentation, so V. Pres./Program Chairman Mike Flanagan, Tom Howard and Frank Kohn brought some of their personal collections for an impromptu "symposium"/discussion.

Officers:

Marcus Bush, President
Mike Flanagan, Vice Pres.
Donna Hardin, Treasurer
Lisa Martin, Secretary

Board Members:

Tom Howard, 3 year
David Parham, 2 year
Steve Sanders, 1 year
Michelle Gray, Ex Officio
Mike Blake, Webmaster
Frank Kohn, Newsletter Ed.

September Meeting:

Monday September 8, 2008,
7:00 pm,
Tulsa Garden Center,
2435 S. Peoria

September Program:

Hands-on Pot Making...
by Donna Hardin



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As with many things, the beauty of a stone is in the eye of the beholder. Whether smooth or fissured/dark or light/ hard or soft, there can be something in a stone that captures a person's imagination or helps connect us to nature.

Just as our bonsai give us a small view of the trees & forests around us, stones can provide (with a little imagination) a connection to the natural world of mountains, islands, waterfalls and interesting mineral formations.

Stones may be purchased from various sources, and again it is the personal appeal of a particular specimen that justifies the expenditure.

Many stones are collected from a variety of natural sites throughout the state/country. This can involve a considerable amount of walking/kicking/turning before finding one that makes it worth the effort.

How to display our stones is (again) a personal choice. Whether in sand or water, in a wood stand (dai/daiza) or on a plain tray or mat, the decision is one that exemplifies our artistic view.

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**REMINDER**

If you have been pinching/cutting the candles on your Japanese Black Pines all year and there are now multiple buds, you may want to consider pinching out all but two of the buds at this time (if you haven't done it already). This will help with the ramification, maintain short internodes and eliminate the development of unsightly 'whorls'.

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**If you are having trouble with leaf burn on your deciduous trees (particularly Japanese Maples), it was suggested that you provide more shade from the afternoon sun. Locating trees on the north side of your house is one option. Screen/shadecloth is another possibility.**

